

VACANCY FOR EDITOR OF ESO CONSOLE MAGAZINE

Due to the planned relocation to England this year by our current Editor, John Riley, the ESO is looking for a new editor to carry on this role. The April issue of Console will be a partnered effort with John, who will provide every possible assistance, including one-to-one as appropriate, in the production, and as the new Editor becomes familiar with the tasks involved. The formatting and some content can be carried over from the December issue, and several articles are already promised

The production of Console and responsibility of The Editor involves three main areas:

1. SOURCING MATERIAL

Console aims to include a variety of material on the following areas: organ music, organs, organists, hymnody and sacred choral music. This can be local, national or international in scope.

The role of Editor is to:

- Allocate members, usually on Council, to provide brief write-ups on Society events and photographs; also, where appropriate to organise tributes to recently deceased members.
- Source and scrutinise articles on a range of topics: Authors can be ESO members or drawn from a or a much broader field. The Editor may themselves contribute material according to their specialism. Areas that are not covered by other organist journals are particularly welcome. Unsolicited articles are often kindly offered by members and almost invariably meet the necessary criteria for publication.

2. LAYING OUT TEXT, PICTURES AND OTHER GRAPHICS

Console is currently produced using the Apple Pages desktop publishing programme. It will be advantageous in transferring existing material and templates if the new Editor is also Mac-based. However, there are suitable programmes available for the task for anyone who is based on Windows. Other than basic word-processing skills, experience in desktop publishing is not necessary as John will guide the new Editor through the various stages involved.

Three separate digital files of Console are produced:

- (i) A file for Members only
- (ii) A file for non-members (additional recipients), which is redacted of all personal contact details.
- (iii) A file for Online distribution, which may be identical to the print issue file but equally can include additional content that goes beyond the 48pp limit and interactive content, such as online files.

There are currently two very well-qualified ESO members who assist with proof-reading, which includes helping eliminate any typographical, grammatical and factual errors. The Editor will feel well-supported throughout the process.

3. DISTRIBUTION

- Send out the PDF files of Console to the printers, together with Excel distribution file, which will be maintained and provided by the Membership Secretary.
- Send the PDF of the online version to the Membership Secretary, who will distribute this.
- Maintain a small Additional Recipients Excel file, which comprises of SFO secretaries, libraries, honorary presidents and others. These will receive a printed and/or online version redacted of personal contact details. Most if not all of this file remains the same from issue to issue

Ideally, the new Editor will be responsible for all aspects of producing *Console*. However, it may be that areas of experience and available time for the role may result in two or possibly three individuals being responsible for the areas outlined above.

John Riley writes: "Being Editor of *Console* for a number of years has proved to be an immensely rewarding and stimulating role. It has provided much scope for creativity and initiative, the opportunity to build and expand upon existing levels of experience and knowledge. The new Editor(s) will doubtless experience the same in their role."

Those who would be interested in this opportunity should in the first instance contact Russell Duncan, Honorary Secretary:- 0131 337 0509; SecretaryESO@outlook.com or any other ESO Council Member.